

Lundahl & Seidl, artist duo
Lives and work in Stockholm

Christer Lundahl, 1978, Sweden
Martina Seidl, 1979, Sweden

Ongoing and Future projects (selected)

- 2024 *Solar Judgement* - a project of presence through absence sited between Berlin, Germany and Bergama, Turkey, Goethe Institute
New commission for Chronus Art Centre, Shanghai, China
New commission for I.D.E.ALL, San Juan, Puerto Rico
New commission for Creative Connections, Tartu Kunstimuuseum, Estonia
- 2023 *Streetlight Harvesters*, public art project in Stockholm, Sweden and Timișoara Capital of Culture 2023, Romania 2023
Involution, Uppsala Konstmuseum, Sweden
Garden of Ghost Flowers - a public laboratory at Kunsthall Charlottenborg, Denmark, Magasin III, Stockholm, Sweden
Kunstnerens Hus, Influx & Efflux, Norway

Group Exhibitions (selected)

- 2022 *Temple of Alternative Histories*, new commission: *Echoes of Alternative Histories*, Kassel Staatstheater coinciding with Documenta Fifteen, Germany
OTHER MINDS, new commission: *SternWarte*, Screen City Biennial, Berlin, Germany
Inter-active, CPH:DOX, Kunsthall Charlottenborg (*The Memor*) Denmark
End of Infinity, new commission: Garden of GhostFlowers, STRP, Netherlands
- 2021 *Breaking Glass*, Portikus - Städtelschule, Germany
- 2020 *The Memor*, SXSW, USA
Inter-Active, Eternal Return series, CPH:DOX at Kunsthall Charlottenborg, Denmark
- 2017 *Limits of Knowing*, New Commission: *Unknown Cloud on its Way to Berlin and Karbi Anglong*, Gropius Bau, Germany
Forming in the Pupil of an Eye, new commission: *Symphony – The Mnemosyne*
- 2016 *Revolution* Third Kochi-Muziris Biennale, India
Cycle – Sovereign | Colony (CSC) new commission: *Unknown Cloud on its way to Kópavogur*, Iceland
An Imagined Museum, new commission: *Symphony – The Mnemosyne Revolution*, Centre Pompidou-Metz, France and Museum Für Moderne Kunst, Germany
- 2015 *Tunnelvision*, Momentum 8, Nordic Biennale of Contemporary Art, new commission: *Symphony of a Missing Room - Tunnelvision, Punkt Ø*, Moss, Norway
- 2014 Farkost, urSinnen, Färgfabriken (Sweden)
- 2013 *Symphony of a Missing Room*, S.M.A.K. Museum of Contemporary Art, commissioned by
- 2012 Vooruit for The Game is Up!, Ghent (Belgium)
My Voice Shall Now Come From the Other Side of the Room, Roma Art Fair, Rome (Italy)
- 2011 *Clusterfuck*, *My Voice Shall Now Come From the Other Side of the Room*, A Nomad and A
- 2010 Foundation commission, London UK *My Voice Shall Now Come From the Other Side of the*
- 2009 *Room*, Late at Tate, Tate Britain (UK)
- 2008 *The Infinite Conversation*, commissioned by Avignon Festival, France
- 2007 *My Voice Shall Now Come From the Other Side of the Room*, Beaconsfield Gallery (UK)
Birth Series, Greedy Magpie, Whitechapel Gallery (UK)

Solo Exhibitions & Projects (selected)

2022	<i>A Language of What May Not Be Said</i> , visiting artist residency at MIT's ACT Programme, Cambridge, USA <i>Work in Progress</i> - ongoing Laboratorium of the <i>Garden of Ghost Flowers</i> at Magasin III Co-prod: Manchester International Festival (UK) STRP (NL) CPH:DOX LAB (DK) <i>Infinite Conversations</i> - <i>of that which is not me, but of which I am a part</i> , (performance) with philosopher Yuk Hui as a response to his lecture: <i>Imagination of the Infinite: a critique of AI</i> , STRP, Eindhoven, NL Involution, solo exhibition, Uppsala Konstmuseum, Sweden
2021	Monograph II, solo exhibition in two parts at Norrtälje Konsthall, Sweden Tail of the Hen, STRP, Eindhoven, Netherlands Tail of the Hen, Streaming Museum, USA
2020	Monograph I, solo exhibition in two parts at Norrtälje Konsthall, Sweden Symphony, Vanås Konst, Sweden A Missing Room, An Imagined Museum, Centre Pompidou-Metz, France
2019	A Missing Room, STUK, Leuven, Belgium The Memor, Göteborgs Konsthall Sweden
2018	Eternal Return, STRP Festival Netherlands Unknown Cloud on its way to Alma Löv, Alma Löv Museum, Sweden Unknown Cloud on its way to Fisksätra, Internationella Festen, Sweden Unknown Cloud on its way to Strängnäs, Ulväll Herrgård, Sculpture Park, Sweden Unknown Cloud on its way to BAC, Battersea Arts Centre, UK
2017	Unknown Cloud on its way to Kristianstad Museum of Art, Sweden <i>New Originals</i> , New Commissioned solo exhibition at Kunstmuseum Bonn, Germany <i>An Elegy to The Medium of Film</i> , solo exhibition Accelerator, Sweden
2016	<i>Unknown Cloud on its Way</i> , solo exhibition Accelerator, Sweden <i>Unknown Cloud on its way to Bangalore</i> , National institute of Biological science, India <i>Symphony of a Missing Room series</i> , solo exhibition, Gropius-Bau, Immersion Programme, Berliner Festspiele, Germany
2015	An Elegy to the Medium of Film, Wooran Foundation (South Korea) An Elegy to the Medium of Film, Gothenburg International Performance Festival, Sweden
2014	Archive of the Forgotten and the Remembered - Symphony of a Missing Room series, Royal Academy of Arts (UK) Symphony of a Missing Room, Kunstmuseum Bern / Biennale Bern, Switzerland
2013	An Elegy to the Medium of Film, Schauspielhaus Graz, commissioned by Steirischer Herbst Austria Proscenium, 30CC, commissioned by STUK (Belgium) <i>The Memory of W.T. Stead</i> , collaboration with experimental pianist Cassie Yukawa, commissioned by Nomad, Steinway Piano Showroom, London (UK)
2012	Proscenium, co-production between Dramaten (Royal National Theatre) and Lundahl & Seidl, Sweden Symphony of a Missing Room, Acropolis Museum, commissioned by Mir Festival, Greece Rotating in a Room of Images, Röda Sten Konsthall, Gothenburg, Sweden
2011	Symphony of a Missing Room, Hamburger Kunsthalle, commissioned by Kampnagel, Germany Observatory, MDT, Stockholm Sweden
2010	Symphony of a Missing Room, Gothenburg Museum of Art, Sweden The Infinite Conversation, Performance Exhibition, Magasin III, Sweden Rotating in a Room of Images, STUK, Leuven Belgium Symphony of a Missing Room, Birmingham Museum & Art Gallery, Fierce, Birmingham (UK)
2009	Symphony of a Missing Room, Museum M, Leuven, Belgium
2008	Symphony of a Missing Room, National Museum, co-production with Weld, Sweden
2007	Work/Workshop, Weld, Stockholm Sweden Rotating in a Room of Images, Battersea Art Centre, London UK Martina's Birthday, Cell Project Space, London UK Christer's Birthday (Summer Institute) Tate Modern, London UK Recreational Test Site, Weld, Stockholm, Sweden Explode and (Anything) – An Itinerary, Battersea Arts Centre (UK)

Christer Lundahl studied at Central Saint Martins College of Art and Design and later Konstfack at the Transdisciplinary Studio.

Martina Seidl studied Choreography with Performance Art at Middlesex University and later Konstfack at the Transdisciplinary Studio.

Prizes and Awards

Stockholm Art Prize (2010) Birgit Cullberg Stipend (2011),
Montblanc's YDP Award for a site sensitive adaptation of *Symphony of a Missing Room* at the Museum der Moderne in Salzburg.
Edstrandska Stipend for Contemporary Art award for the solo exhibition *Infinite Conversation* at Magasin III
STRP ACT Award (2021), awarded for the *The Garden of Ghost Flowers*, co-artists Untold Garden.
Shortlisted for the Lumen Prize in 2020. *Eternal Return*, (with ScanLAB Projects)
Recipient of Sven Harrys Art Prize Stipend (2019)

Selected Residencies

In 2010 Lundahl & Seidl were artists in residence at 1 Shanthi Rd. Bangalore, India
Between 2016 and 2017 the artists held an IASPIS residency grant, Stockholm Sweden
In 2022, the duo were visiting artists at the Art Culture and Technology Programme at MIT, Massachusetts, Cambridge USA

Selected publications

Survey monograph *New Originals*, 2017 published alongside the duo's soloexhibition at Bonn Kunst-museum, Germany
SAC Journal - *Breaking Glass: Spatial Fabulations & Other Tales of Representation in Virtual Reality* surveys Lundahl & Seidl's work in the field through an essay and a portfolio, published by Staedelschule Architecture Class.
The Memor, 2019, Malin Zimm, a speculative fiction and companion to Lundahl & Seidl's exhibition *Eternal Return*
Monographer, Malin Zimm and Jonatan Habib Engqvist, Catalog for the exhibition *Monographer I & II* Museum of Modern Art, survey exhibition 2018 catalog

Collections

Momentum Kunsthall, acquired *Symphony of a Missing Room* as part of the commission for the 8th Momentum Biennale, Norway
Involution was commissioned and acquired by Uppsala Museum of Art, Sweden
Streaming Museum, USA
Weld, Sweden
IASPIS, Sweden

Curatorial

BAUER, 2013, an exhibition curated by Lundahl & Seidl, Jönköping Läns Museum (Sweden)
2012 *Vita Kuben*, a project exploring curatorial collaboration – an exhibition in three parts, Vita Kuben Norrlands Operan (Sweden)
We May Never Pass This Way Again, Battersea Arts Centre, 2007 (UK)
Knee-Jerk, Byam Shaw School of Art, 2006 (UK)
Seventeen Principles of Co-Existence, Lauderdale House, 2005 London (UK)

Selected Lectures

A Language of What May Not Be Said, 2022, lecture at Art Culture and Technology Programme at MIT, Massachusetts, Cambridge USA
Breaking Glass III, 2021, *Virtual Space Symposium*: Sanford Kwinter, Michelle Kuo, Lundahl & Seidl, Thomas Metzinger, Yuk Hui
The Viewer as a Medium - Imagining the Audience, 2013 (seminar), co-production MAP and Riksställningar, Rio Rio, Stockholm (Sweden)
Choreographing Absence - the Viewer as a Medium (seminar) DI and EMS, Stockholm (Sweden)
Principles of Allowing the Self to Be Lost (seminar), an investigation into process in research, Karolinska Institute of Cognitive Neuroscience (Sweden)